

SISTERS AKOUSMATICA  
JULIA DROUHIN & PHILLIPA STAFFORD  
SELECTED PRACTICE & ACHIEVEMENTS 2016 - 2022

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### COMMISSIONS

2021 *Borderadio*, video, Espace Multimedia Gantner, group exhibition, Shaping the Aether, curator Pali Meursault, France  
2021 *Electromagnetic activities*, podcast episode, Music Tasmania, online  
2021-2017 *NM, SK*, radioscape, Radiophrenia, Scotland + Rewire Festival  
2021 *Senyawa Remix*, Alkisah, Silent Army Recordings  
2020 *Ammophila*, video, Make It Up Club  
2020 *Lonely Artefacts*, podcasts series, Constellations Audio, online  
2020 *RISING*, exhibition, Good Grief Studio gallery ARI, Tasmania  
2019 *Cutting Laps*, broadcast, Castlemaine State Festival, Victoria  
2018 *SK:Chapter 3*, Radical Networks, Spektrum, Berlin, Germany  
2017 *Sisters Akousmatica Radio Show!*, Radio 33, Hobiennale, Hobart, Tasmania

### LARGE SCALE PUBLIC PROJECTS

2021 *BRUM BRUM FM*, broadcast, Junction festival, Tasmania  
2019 *Moonah Radio Community*, three week broadcast, 9 radio commissions, Moonah Art Centre, Tasmania  
2018 *XYL*, radio walk and 13 narrowcast commissions, Mona Foma, Tasmania  
2016 *Sisters Akousmatica*, 8 live radio commissions, Next Wave Festival + Liquid Architecture, Melbourne, Victoria

### RESEARCH & ON GOING PROJECTS

2020 - current *Border Radio* (forthcoming talk with Writing & Concepts, Bus Projects, exhibition Espace Multimedia Gantner, France)  
2017 - current *The Silent Key* (various broadcast commissions, SK book/score)

### GRANTS

2020 Australia Council for the Arts, Adapt  
2019 Australia Council for the Arts, music  
2019 Regional Art Tasmania grant  
2017 Arts Tasmania Artist Investment Grant, Delivery XYL  
2016 Arts Tasmania Artist Investment Grant, Development  
2015 Next Wave Festival & Liquid Architecture, Emerging Curator Mentorship  
2015 City of Melbourne  
2015 Australia Council for the Arts, music

### AWARD

2018 Celebrating Women in Sound Award, Goldsmiths University of London  
2017 CBAA Excellence in Music Programming, with 3CR

## RESIDENCIES

2019 Junction Festival development

2018 Doing Feminism / Sharing the World, ARC program with Professor Anne Marsh, Norma Redpath House, Melbourne

2017 Adhocracy, Vitalstatistix, Port Adelaide

2017 Sisters Akousmatica's Soundcamp, Mt Pleasant Observatory and Lisdillon, Tasmania

## PUBLICATIONS

2020 Professor Anne Marsh, *Women's Art and Feminist Criticism in Australia 1968-2018* (forthcoming).

2019 Annika Moses, Sisters Akousmatica's 'expanded radio' practice as radical feminist broadcast

2018 *Herstory in the radical free space of radio*, Island Magazine 158, Tasmania

2018 Chapter 3, Hobart Underground Compilation, CD + online release, Tasmania

2018 SK, The People's Library by A Published Event, Salamanca Art Center, Tasmania

2017 *Agoradios for Little-Heard Voices*, Sisters Akousmatica, ICMA Array *feminist practice in computer music*, USA

2017 *Hearken [Prêter l'oreille]*, Sisters Akousmatica, Critical Audio, RealTime, Australia

2016 *Collective object of the invisible*, Sisters Akousmatica, *Writing Around Sound 3*, Auricle, New-Zealand

## CONFERENCES

2019 Art Forum, School of Creative Arts and Media, Hobart, Tasmania

2019 Sound::Gender::Feminism::Activism, Creative Research into Sound Arts Practice (CRiSAP), Tokyo, Japan

2018 SK: Chapter 2, *propaganda*, The Gender Diversity in Music Making Conference, Monash University, Melbourne, VIC

2018 *Meta-fiction as a site for re-examining the role of women and gender diverse people in radio and sound art*, for "Women\*, Art and Feminism in Australia since 1970", Australian Research Council Project Symposium by Anne Marsh

2016 *Sisters Akousmatica*, The Channel, Melbourne, VIC

## WORKSHOP

2021 Guest artists for Mix, Match, Make! by Story Island, with Migrant Resource Center, Tasmania

2021 Radio workshop, Junction Festival

2021 Story Island & Migrant Resource Centre workshops, Moonah and Launceston

2019 Radio workshop, Junction Festival

2019 Guest artists for the Weather Station by Story Island, Unconformity festival, Queenstown, Tasmania

2018 Out of space radio for kids, public library, Vrystaat Arts Festival, Bloemfontein, South Africa

2018 Make your radio, Moonah Art Center, Tasmania

2018 Make Your Own Map, Unfinished Business, Australian Centre for Contemporary Art, Melbourne

2018 Radio workshop, Norma Redpath House, as part of Doing Feminism (Prof Anne Marsh ARC project)

## PROFESSIONAL DEVELOPMENT

2020 Feral MBA

2020 Liquid Architecture and Debris Facility Pty Ltd's Unearthing - Endless Study, Infinite Debt:

Protocols for listening in (and after) social isolation led by Snack Syndicate

2020 Jury for Network Music Festival

2020 Commons Library

2018-... Radio and Electronics Association of Southern Tasmania artists in residence and members